

Liana Pattihis, London / United Kingdom

Education:

- 2007: BA (Hons.) Jewellery design Middlesex University
(Under the leadership of Caroline Broadhead)
- 2002: Part time Jewellery Design Course at Central Saint Martin's College of Art and Design
- 1982: Interior Design, North London Polytechnic
- 1980: Interior Design, Birmingham University, United Kingdom
- 1979: Foundation course in Art and Design, Birmingham Polytechnic, United Kingdom

Professional Positions

- 2001: Freelance Interior Designer since 1982
- 2007- Owner at Liana Pattihis Art Jewellery

Group Exhibitions Selected:

- 2020 Collect Open in collaboration with Sofia Björkman, Somerset House, London UK
- 2020 Connections/ Connessioni, The Lighthouse, Glasgow
- 2019 New York Jewellery Week, represented by Charon Kransen Arts, New York USA
- 2019 SOFA Chicago, represented by Charon Kransen Arts
- 2019 Connections/ Connessioni, Goldsmith's Centre London, UK
- 2019 Beijing International Jewelry Art Exhibition, Beijing China
- 2019 Joya Barcelona Jewellery and Objects, Design Museum, Barcelona, Spain
- 2019 Athens Jewelry Week, Benaki Museum, Pireos, Athens Greece
- 2019 Gioielli in Fermento International Competition and Exhibition, Italy
- 2019 Bijoux en Effervescence, as part of Gioielli in Fermento, Gallerie La Joiaillerie par Mazlo, Paris, France
- 2019 Athens Jewelry Week, Benaki Museum, Pireos, Athens Greece
- 2019 Gioielli in Fermento International Competition and Exhibition, Italy
- 2019 Bijoux en Effervescence, as part of Gioielli in Fermento, Gallerie La Joiaillerie par Mazlo, Paris, France
- 2018 New York Jewelry Week, Represented by Charon Kransen Arts
- 2018 SOFA Chicago, Represented by Charon Kransen Arts
- 2018 Un Bel Panorama, as part of Gioielli in Fermento, Art Gallery Putti, Riga, Latvia
- 2018 Triple Parade, Shanghai China, as part of AGC Italy
- 2018 Joya Barcelona Art Jewellery and Objects, Museu del Disseny de Barcelona, Spain
- 2018 Athens Jewelry Week, Benaki Museum Pireos, Athens Greece
- 2018 A Flor De Piel, Mistral Gallery, Barcelona, Spain
- 2018 Hidden Curriculum, Atelier Cepissakova, Munich, Germany
- 2018 Collect at Saatchi Gallery Represented by Joya Barcelona.
- 2017 SOFA Chicago, Represented by Charon Kransen Arts
- 2017 Vicenza Oro, Italy
- 2017 Joya Barcelona, Guest Artist
- 2017 Natura Pretiosa, Museo di Storia Naturale del Mediterraneo, Livorno, Italy
- 2017 Athens Jewelry Week
- 2017 Dialoghi AGC and JJDA Collaborative Exhibition
- 2017 Museo del Bijou Casalmaggiore
- 2016 SOFA Chicago (Represented by Charon Kransen Arts)
- 2016 Oratorio di S. Rocco, Padua, Italy
- 2016 Cominelli Foundation
- 2016 Museum Mediterraneo Livorno, Italy
- 2016 Joya Barcelona Jewellery Week, Barcelona, Spain
- 2016 The After Joya Effect III, Athens, Greece
- 2016 Athens Jewelry Week
- 2016 Gioielli in Fermento, Torre Fornello, Italy
- 2016 'Unclasped' Hellenic Museum Melbourne Australia
- 2015 Italian Institute of Culture in Tokyo, Japan.
- 2015 Jewel Museum, Kofu Japan
- 2015 A Jewel Made In Greece, Athens Greece
- 2014 Gioielli in Fermento, Torre Fornello, Italy.
- 2013 Galerie Hélène Aziza – Beyond Precious, Circuits Bijoux, Paris France
- 2013 Museum of Arts and Design New York
- 2012 Joya Contemporary Jewellery exhibition - Guest Artist

- 2011 Contemporary Applied Arts London
- 2009 Goldsmith's Fair London
- 2009 SOFA Santa Fe, Represented by Charon Kransen Arts New York
- 2008 SOFA New York, Represented by Charon Kransen Arts New York
- 2007 Electrum Gallery London
- 2007 Galerie Marzee Netherlands, Graduation Show

Solo:

- 2018 Solo Exhibition 'To Mend my Broken Heart', Platina Gallery Stockholm
- 2016 'Chained Interpretations', as part of off Joya exhibitions, Barcelona Spain.
- 2012 'Alysodeméno, Benaki Museum Pireos, Athens, Greece.
- 2010 'Chained', The Hellenic Centre, London, UK

Selected Publications:

- 2014 Art Jewelry Today Europe- Catherine Mallette, Schiffer Publishing Ltd, p166-169
- 2014 Art Aurea 1- 2014, Gold Special – Old Myths New Concepts p59
- 2012 Contemporary Jewelry, Limited Edition- Miquel Abellán, Monsa Publications Barcelona.
- 2011 Art Jewelry Today 3 – Jeffrey B. Snyder, Schiffer Publishing Ltd, p188-189
- 2010 Liana Pattihis case study for the Research Fellowship for Innovation in Vitreous Enamel Surfaces in Jewellery. Jessica Turrell, Bristol, Arts and Humanities Research Council.
- 2010 Rolls Royce 2011 RREC Yearbook: Substance and Style – Jonathan Wright.
- 2010 Alysodeméno- Liana Pattihis, Printed by Cassoulides Master Printers Nicosia, Cyprus.
- 2009 Kunsthåndverk NR 112 2.2009 29 Årgang : Kjøpe eller lope, Christer Dynna.
- 2008 Enamel, British Society of Enamellers Newsletter: Liana Pattihis, New Graduate, Pat Johnson.

Awards:

- 2016 Awarded artist at Joya Barcelona Jewellery Fair
- 2016 1st Prize Gioielli in Fermento
- 2014 1st Prize Gioielli in Fermento
- 2011 Awarded artist at Joya Barcelona Jewellery Fair

Collections:

US: Museum of Arts and Design (MAD) New York

http://collections.madmuseum.org/code/emuseum.asp?emu_action=media&id=12058&mediaid=40945

US: Efharis Alepedis Collection, Boston

IT: Fondazione Cominelli, Palazzo Cominelli

IT: Torre Fornello Vineyards of Arts US: Museum of Arts and Design (MAD) New York

http://collections.madmuseum.org/code/emuseum.asp?emu_action=media&id=12058&mediaid=40945

FR: Musée Espace Solidor de Cagnes-sur-mer as part of the Alliances Legacy Award & collection

UK: Artist Sean Scully Collection

Collaborations:

Ailanto Spanish Fashion House Spring/ Summer Collection 2016 and 2017 for Madrid Fashion Week.

Artists Talks:

- 2019 *To Mend my Broken Heart*, The Jewelry Library, as part of NYCJW. Hosted by Charon Kransen Arts and The Jewelry Library
- 2019 *To Mend my Broken Heart*, Benaki Museum Koumpari str., as part of Athens Jewelry Week seminars
- 2018 *To Mend My Broken Heart*, Platina Gallery Stockholm
- 2016 *Digging Deep*, D'Terra Gallery, Sant Cugat, Barcelona, Spain
- 2014 *After Joya Effect*, Athens Greece, presentation of my work
- 2009 Guild of Enameller's AGM, presentation of my enamelling technique

On sale:

Charon Kransen Arts New York

Platina Gallery Stockholm

Alternatives Gallery Rome

D'Terra Gallery Sant Cugat del Vallès, Barcelona

Affiliations:

Member of British Society of Enamellers (B.S.O.E.), ACJ UK, AGC Italy, AJF US, SNAG, Crafts Council Directory, Klimt02

Testimonial:

Liana's work has both an immediate and an ancient quality. It looks effortless and elemental: both sumptuous and scabby. The processes Liana uses in making her jewellery are ones of building and burying.

Layer upon layer of enamel slowly obscure the foundation of silver chains, forming a vitreous crust that is raw, crackly and uneven. The surfaces are reminiscent of rough ceramic glazes or thick oil paint, and are far from those required by traditional enamelling, which insists on thin and even layers protected by thin walls of metal. Liana's work shows a healthy disregard for these traditions – her way is inside out, upside down, wrong way round – enamels that are fused to a seemingly unstable base, which surround the fine and delicate metal links, encapsulating them and rendering them inflexible.

The natural quality of the surface gives a feel of a much earlier age, yet buried under the enamel are anonymous, potentially unattractive, silver chains of this age of mass production.

The point of delight is, not only that unique, colourful and exciting pieces of jewellery are created, but that the rules of enamelling have been broken and rewritten so successfully.

It has been a pleasure to watch Liana's jewellery grow in strength and stature over the last few years.

Caroline Broadhead



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Liana Pattihis
Art Jewellery



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